



# Trumpet and Organ Concert

Christopher J. O'Hara, trumpet  
Mark Engelhardt, organ

Park Avenue Congregational Church  
Arlington, Massachusetts  
Sunday, February 7, 2010  
3:00 pm

Concerto in D Major, BWV 972  
Allegro  
Larghetto  
Allegro

Johann Sebastian Bach  
(1685-1750)

Air from Orchestral Suite No. 3, BWV 1068

Johann Sebastian Bach  
(1685-1750)

Prelude, Fugue, and Chaconne  
(Organ Solo)

Dieterich Buxtehude  
(1637-1707)

Suite in D Major

Prelude – The Duke of Gloster's March  
Minuet  
Rondeau – The Prince of Denmark's March  
Bourree  
Ecosaise  
Hornpipe  
Gigue

Jeremiah Clarke  
(1674-1707)

Intermission

Czardas

Vittorio Monti/arr. Mendez  
(1868-1922)

*Nessun Dorma* from *Turandot*

Giacomo Puccini  
(1858-1924)

Danny Boy  
'Tis the Last Rose of Summer  
Carnival of Venice

Traditional/arr. O'Hara  
Traditional/arr. O'Hara  
Jean Baptiste Arban/arr. O'Hara  
(1825-1889)

This concert is part of the PACC Concert Series for the benefit of the PACC music program.  
Please join us for a reception following the concert to meet the musicians.

## Christopher J. O'Hara



Chris O'Hara's playing is described as "an awesome display of pure talent and musicality!" by the Park Rapids Concert Association. He began playing the trumpet at the age of nine in Bensenville, Illinois. By the age of 16, he had already formed his first brass quintet and performed several concerts throughout the greater Chicago area; Mr. O'Hara was honored by WGN television in 1995 for his efforts with that ensemble. Then, at 17, he was

accepted to The Boston Conservatory and formed his second brass quintet, the Synergy Brass Quintet. Already in his young career, Mr. O'Hara has performed over 2,000 events covering 47 states and 10 countries at notable venues such as the Ravinia Music Festival, the Tanglewood Music Festival, the Bethlehem Musikfest, the Boston Early Music Festival, the Festival de Camara de Musica in Aguascalientes Mexico, and the Nagoya Conservatory of Music and Millennium Hall in Japan. In addition, he has performed with distinguished artists including the Mormon Tabernacle Choir, The Boston Pops, and Natalie Cole.

Outside of his efforts with the Synergy Brass Quintet, Mr. O'Hara has performed extensively throughout the United States, Switzerland, Germany, Austria, the Czech Republic, and the Federation of Russia. In 1996, he performed as part of the American debut of works by Gabrieli and Bassano that were rediscovered at St. Mark's Cathedral in Venice. As an advocate for new music, Mr. O'Hara has commissioned several works including Robert Martin's *Four Places in New York* for two trumpets and Karl Henning's *The Angel Who Bears a Flaming Sword* for solo trumpet. He can also be heard on the premiere recording of Samuel Adler's *Transfiguration: An Ecumenical Mass* on the album *A Prophecy of Peace*. In addition to performing, Mr. O'Hara is an avid arranger having arranged over 100 works for brass quintet, brass and organ, trumpet ensemble, and solo trumpet.

Mr. O'Hara has served on staff of the Wellesley and Norwood public schools, the Shenandoah Arts Academy, the Boston University Tanglewood Institute, The Festival de Musica de Camara, and the International Institute and Festival at Round Top. He is currently the Brass Department Chairman of the South Shore Conservatory. He is a clinician for the Conn-Selmer Company and Denis Wick mouthpieces, mutes, and accessories and has presented numerous master classes and clinics around the world with Synergy and as a soloist. He performs exclusively on Bach Trumpets, the Conn Vintage One Flugelhorn, and Denis Wick mouthpieces and mutes. He can be heard on recordings by the Paraclete and AAR labels, and on NPR, NBC, WGN, the Hallmark Channel, and more.

## Mark Engelhardt



Mark Engelhardt presently serves as Lay Associate and Principal Parish Musician, and founder and director of the Choir School at Grace Church in Salem, Massachusetts.

Mr. Engelhardt has won several competitions, including the National Organ Playing Competition of the First Congregational Church of Los Angeles (1973), and was a finalist in the International Organ Playing Competition of the University of Michigan (1983).

Mr. Engelhardt has performed throughout the United States, including Trinity Church, Wall Street, and Columbia University in New York City; Trinity Church, Copley Square, King's Chapel, Methuen Music Hall and Old North Church in Boston; and Bristol Cathedral, Tewksbury Abbey, Truro Cathedral, and the parish Church of S. Mary Redcliffe in England; and in master classes with Arthur Poister, Marie-Claire Alain, Joan Lippincott, and Gillian Weir.

From 1989 through 2005, Mr. Engelhardt served as organist and director of music at the Cathedral Church of St. Paul in Boston and was music consultant for the Episcopal Diocese of Massachusetts. Before that, he served at St. Peter's Church, Bay Shore, New York; St. Michael and All Angels Episcopal Church, Mission, Kansas; Trinity Church in Natchez, Mississippi; and First Presbyterian Church in Greenwood, Mississippi. He has served as a leader for church music conferences, clergy conferences and retreats, and youth and collegiate gatherings at the local, provincial, and national levels.

Mr. Engelhardt received early music training in piano and as a chorister in his parish church in New Orleans, forming his first boychoir at the age of 16. He earned Bachelor and Master of Music degrees in Organ Performance at Louisiana State University in Baton Rouge, studying with Richard Heschke. Further organ study has been with James Higdon and Peter Sykes. From 1986 through 1989, he served as organist and assistant conductor for the Long Island Philharmonic Chorus conducted by Gregg Smith. He attended the Overseas Course of the Royal School of Church Music in England and has maintained an active career, conducting volunteer and professional choirs.

Mr. Engelhardt has performed on radio broadcasts of the American Guild of Organists and WCRB. He appears as solo organist and choral director on the recording *Author of Light* of the choir and unique double organ of the Cathedral Church of St. Paul. As a composer, he has been commissioned to write several works for liturgical performance.