



A concert for piano and winds

The Ariel Quintet

Kathryn Fields DiCola, oboe
Clare Nielsen, flute
Rebecca Leonard, clarinet
Donna Hensil Taub, bassoon
Ellen Donohue-Saltman, horn

Margaret Cheng Tuttle, piano

Park Avenue Congregational Church
Arlington, Massachusetts
Sunday, April 18, 2010
3:00 pm

Blaserquintett B-Dur
Allegretto
Andante con moto
Allegro

Franz Danzi
(1763-1826)

Sonata in E-flat major, Op. 120 No. 2 for piano and clarinet
Allegro amabile
Allegro appassionato—Sostenuto—Tempo I
Andante con moto—Allegro—Piu tranquillo

Johannes Brahms
(1833-1897)

Intermission

Partita
Introduction and Theme
Variation
Interlude
Gigue
Coda

Irving Fine
(1914-1962)

Sextet for piano and winds
Allegro vivace
Divertissement
Finale

Francis Poulenc
(1899-1963)

This concert helps to support the PACC music program.



The **Ariel Quintet** was established in 1984 by five New England Conservatory graduates. Since that time the quintet was awarded an Artist's Diploma from the Longy School of Music where they were coached by Christopher Krueger and Victor Rosenbaum. The group has competed as finalists in competitions sponsored by the Shoreline Alliance for the Arts and East-West Artists Management. The Ariel Quintet has been featured in a wide range of activities throughout New England including formal recitals, educational programs, concert series, and radio broadcasts. They have recorded Peter Child's *Woodwind Quintet* for the CRI Label, Daniel Pinkham's *Advent Cantata*, for the Koch International Label and Gardner Read's *A Sheaf of Songs*, for the Albany Label.

Pianist **Margaret Cheng Tuttle**, a native of Lincoln, Nebraska, is active as a soloist and chamber musician in the Greater Boston area and has also performed throughout the Midwest, in Taiwan, and in Iceland. She has performed concertos by Mozart, Ravel, Beethoven, and Chopin with orchestras including the Omaha and New England Conservatory Symphony Orchestras. In addition to appearing at Jordan Hall and most of the major colleges and universities in Greater Boston, she has given numerous concerts in Chicago, Wisconsin, Nebraska and Colorado. She has performed with Boston's Alea III and at summer festivals including Kneisel Hall in Blue Hill, Maine; the Aspen (Colorado) Music Festival; and Rocky Ridge Music Center in Estes Park, Colorado. Her performances have aired on radio and television in Boston (WGBH), Israel, and the Midwest.

Margaret holds a master of music degree from the New England Conservatory of Music, where she was a winner in both the Piano Honors and the Commencement competitions. She received the Young Alumni Achievement Award from the University of Nebraska-Lincoln, where she earned her bachelors degree with Highest Distinction, and was chosen to perform at the Rocky Ridge Music Center Distinguished Alumni concert. She has studied with Seymour Lipkin of the Juilliard School, Ronald Copes of the Juilliard Quartet, Eugene Drucker of the Emerson Quartet, and cellist Yo-Yo Ma.

Margaret enjoys collaborating with composers, including Samuel Adler, Stephen Halloran, and Lior Navok. She and her students have premiered several works, and she has made a CD of piano music by Harry Chalmiers. She has taught piano at MIT and the Rivers Music School in Weston and served on the board of the New England Piano Teachers Association, and is often invited to judge competitions and auditions held by the Massachusetts Music Teachers Association.

Clare Iannotta Nielsen received her Bachelor of Music in Flute performance from New England Conservatory of Music, Master of Arts in Music History from Tufts University, and an Artist's Diploma in Chamber Music from the Longy School of Music. In addition to teaching and free-lancing in the Boston area, she is a member of the Eastern Connecticut Symphony Orchestra in New London, Connecticut.

Kathryn Fields DiCola, a native of Laurel, Mississippi, received Bachelor and Master of Music degrees from Louisiana State University, where her teacher was Earnest Harrison. Ms. DiCola has held the position as principal oboist of the Granite State Opera, Nashua, Granite State, Cape Ann, Delaware and Lancaster Symphonies, Pennsylvania Opera Theater and OperaDelaware. She has performed as English hornist of the Reading and Baton Rouge Symphonies. She has performed with many groups such as the Boston Ballet, Orchestra of Indian Hill, Symphony by the Sea, Lexington Symphony, Handel Society of Dartmouth, Harmonie (a woodwind octet), Portland and Springfield Symphonies, and Pro Arte Chamber Orchestra. Ms. DiCola has recorded Rossini's opera "Zelmira" with Harmonie, and has also recorded with Native Tongues on their recording "Passports." Ms. DiCola teaches privately as part of Community Education in Lexington, Mass., and in her home.

Rebecca Leonard received her Bachelor of Music in Clarinet Performance from New England Conservatory of Music. Active as a bass clarinetist and a clarinetist, she can be heard regularly with the Portland, Albany, Rhode Island, and Vermont Symphony Orchestras. Rebecca has taught at Brown University, and currently has a large private studio in her home. She is an adjunct professor at the University of Massachusetts/Lowell and is a frequent adjudicator of the Massachusetts District Festival auditions and the Rhode Island All-State and Solo and Ensemble Festivals. She and her husband, Michael, are the owners of Leonards Music in Wayland, MA.

Donna Hensil Taub grew up in the suburbs of Philadelphia, PA. Her musical education began at the Settlement Music School where she studied bassoon and chamber music. She earned a Bachelors degree from Indiana University Jacob School of Music and a Masters and Graduate Diploma from New England Conservatory, all in Bassoon Performance. She is second bassoon of Symphony By the Sea, is an active freelance bassoonist throughout New England and maintains a teaching studio in Hopkinton and at her home. She currently lives in Framingham with her husband and children, Eva and Max.

Ellen Donohue-Saltman received her Bachelor's Degree in Political Economy from the University of Massachusetts at Amherst, her Masters degree from New England Conservatory in Horn Performance and an Artist Diploma in Chamber Music from the Longy School of Music. Ellen teaches and free lances in the Greater Boston area and directs Camp Encore/Coda, a music camp in Maine, with her husband Jamie.