

# Piano Four Hands

Margaret Cheng Tuttle and Yilin You, pianists

Sunday, February 8, 2009  
3:00 pm



This concert is part of the PACC Concert Series for the benefit of the PACC Music Program

Petite Suite (Little Suite)

Claude Debussy (1862-1918)

- I. En bateau (Boating)
- II. Cortège (Procession)
- III. Menuet
- IV. Ballet

Ma Mère L'Oye (Mother Goose Suite)

Maurice Ravel (1875-1937)

- I. Pavane de la Belle au bois dormant (Pavane of the Sleeping Beauty)
- II. Petit Poucet (Hop-o-My Thumb)
- III. Laideronnette, Impératrice des Pagodes (Ugly Little Girl, Empress of the Pagodas)
- IV. Les entretiens de la Belle et de la Bête (Conversations of Beauty and the Beast)
- V. Le jardin féerique (The Enchanted Garden)

Intermission

Variations and Fugue on a Theme by Mozart, Op. 132

Max Reger (1873-1916)

- Theme (Andante grazioso)
- Variation I: L'istesso tempo (quasi un poco più lento)
- Variation II: Poco agitato
- Variation III: Con moto
- Variation IV: Vivace
- Variation V: Quasi Presto
- Variation VI: Sostenuto (quasi Adagietto)
- Variation VII: Andante grazioso
- Variation VIII: Molto sostenuto
- Fugue (Allegretto grazioso)

Join us for a reception following the concert to meet the musicians.

## The Artists

### Margaret Cheng Tuttle

Margaret Cheng Tuttle, a native of Lincoln, Nebraska, performs frequently as a soloist and chamber musician in Greater Boston and the Midwest, and has also given concerts in Taiwan and Reykjavik, Iceland. She has performed concertos by Mozart, Ravel, Beethoven, and Chopin with orchestras including the Omaha and New England Conservatory Symphony Orchestras. Her performances have aired on radio and television in Boston (WGBH), Israel, and the Midwest. In addition to appearing at Jordan Hall and most of the major colleges and universities in Greater Boston, she has given numerous concerts in Chicago, Wisconsin, Nebraska and Colorado. She has performed with Boston's Alea III and at summer festivals including Kneisel Hall in Blue Hill, Maine; the Aspen (Colorado) Music Festival; and Rocky Ridge Music Center in Estes Park, Colorado. While earning her Master of Music degree at New England Conservatory, she was a winner in both the Piano Honors and the Commencement Competitions. She has studied with Seymour Lipkin of the Juilliard School, Ronald Copes of the Juilliard Quartet, Eugene Drucker of the Emerson Quartet, and cellist Yo-Yo Ma. Margaret enjoys collaborating with composers, including Samuel Adler, Stephen Halloran, and Lior Navok. She and her students have premiered several works, and she has made a CD of piano music by Harry Chalmiers. She also holds a Master of Science degree in mathematics from MIT. She is a former Emerson Instructor of Piano at MIT and former member of the piano faculty at the Rivers Music School in Weston, Massachusetts.

### Yilin You

Yilin You is an active solo and chamber music performer who has given recitals throughout the United States and China. Winner of the 2004 Michigan State University Honor's Concert Competition and 1998 Young Artist Competition in Seguin Texas, Ms. You appeared as the soloist with the Michigan State University Symphony Orchestra and the Mid-Texas Symphony Orchestra. Recently She has performed at Shandeleer Music Festival in New York and Warebrook Contemporary Music Festival in Vermont. Ms. You is a dedicated educator and currently serves on the piano faculty at Concord Conservatory of Music.

Ms. You started her piano studies at the age of eight in China. Her major professors include Panayis Lyras, Yong Hi Moon, and the late William Race. She took part in master classes of pianists Alexander Korsantia, Richard Goode, John Perry, Earl Wild, Alexander Slobodyanik, Willard Schultz, and composer Joan Tower. Ms. You holds Doctor of Musical Arts and Master of Music degrees from Michigan State University and Bachelor of Music degree from University of Texas at Austin.

### **The Skinner Organ**

The E. M. Skinner Organ was built for St. Mark's School in Southboro in the 1920s and moved to PACC in 1961. Skinner was a gifted, innovative and often controversial builder whose work was of the highest quality. In recent years, the musical and historic qualities of these organs have engendered increasing esteem and appreciation from a growing number of organists.

Of this particular instrument, Peter Sykes, organist of the First Church in Cambridge, has written, "It's a grand, beautiful resource; value it, and take care of it. You will never regret it, I can assure you."

### **The Concert Series**

In 1991 the Music Committee of the Park Avenue Congregational Church undertook the task of restoring our historic Skinner organ. At that time, a price of \$60,000 was quoted for the restoration work. The Committee resolved to raise the necessary funds by holding a series of concerts. This was the start of the PACC Concert Series.

In addition to our annual Christmas concert, we have invited a number of soloists and groups, all professionals, to perform in the acoustically vibrant Sanctuary as well as more informally in the Parish Hall. Concerts have ranged from classical, to choral, to folk coffeehouses. Thus far, your contributions have paid for the restoration of the Choir, Swell and Great, the three keyboard divisions of the organ.

### **Become a Friend of the PACC Concert Series**

Would you like to become a Friend of the PACC Concert Series? Please give us your name and address on our Concert Mailing List book, and we will place you on our mailing list for future concert notification.